

The Contemporary Visual Art Program of the Faculty of Arts, Music and Design  
invites you to a Public Meeting on

### CrossSections in Palestine

**Timo Tuhkanen (FI)** and **Benji Boyadgian (FI/PS)**

On 21 May 2019  
at 12:00 PM

**in Riad Tawfik Al-Sadik Faculty of Law and Public Administration- Room 201,**

يتشرف برنامج الفنون البصرية المعاصرة-كلية الفنون والموسيقى والتصميم بدعوتكم لحضور ندوة عامة تحت عنوان:

### CrossSections in Palestine

يقدمها كل من الفنانين Timo Tuhkanen و Benji Boyadgian  
وذلك يوم الثلاثاء 2019/5/21 الساعة 12:00  
في قاعة رقم 201، مبنى رياض توفيق الصادق للحقوق والإدارة العامة

The **CrossSections** project curated by Basak Senova is designed as an interdisciplinary platform for explorations into artistic research, dialogue, and production. The project employs an open format to reflect upon “process” with the intent to articulate critical reactions to the political, economic, and social disturbances facing us today.

قامت القيمة "باساك سينوفا" بتصميم مشروع CrossSections ليكون منصة متعددة التخصصات لاستكشاف البحوث الفنية والحوار والإنتاج. يقدم المشروع فضاءً مفتوحاً للتفكير في عملية إنتاج التفاعلات النقدية حول الاضطرابات السياسية والاقتصادية والاجتماعية التي تواجهنا اليوم.

**Benji Boyadgian (FI/PS)** will be presenting his project “The Owls, The Queen, and the Maquettiste”, done in collaboration with Behzad Khosravi Noori. The project attempts, by designing collages, to narrate and fictionalize the story of three clock towers in Tehran and Jerusalem in relation to the colonial history, architecture and Middle Eastern geopolitics. A multi-channel video essay, narrates a tale, a fictional dialogue between two Owls and a ‘Maquettiste (model maker in French)’. The starting point of the project juxtaposes three clock towers in their territorialities, built between the late 19th and early 20th century in Tehran and Jerusalem as subjects of comparative analysis.

A new territory is suggested where the clocks exist in the same time and space. Boyadgian works on research-based projects that explore themes revolving around perception, heritage, territory, architecture and landscape. He works with multiple media, employing painting and drawing as his primary tools and site-specific installations as a means of integrating into space and context.

**Timo Tuhkanen (FI)** will be presenting his artwork “**Sonic Independence**”; where a living forest is planted at the border of Finland and Russia with the intention of teaching the growing plants how to play music. For CrossSections, Tuhkanen presents several parts of the book where he lays out an eighty-year plan to understand and develop acoustic music instruments for assisting the forest in ecological and national/political succession away from the grasp of humans, and a variety of instruments designed for the plants. **Tuhkanen's work** intersect between contemporary art and music. Researching artistically the aesthetics between the fields

of sound and touch in everyday life and archives, currently their practice involves imagining, designing and creating instruments that act as social interventions and political tools for encountering and including non-humans in decision making processes

Developed and curated by **Basak Senova**, the CrossSections project aims at discussing and sharing diverse realities, conditions, and strategies in different geographies. By placing the artistic production at the centre of its research and plot, it is being shaped by the cumulative interdisciplinary input and data through meetings, residencies, performative presentations, and publications in the course of two year.

The CrossSections project is organized in partnership with **Kunsthalle Exnergasse (WUK Werkstätten und Kulturhaus)** in Vienna; **the Swedish Arts Grants Committee's International Programme for Visual and Applied Artists (IASPIS)** in **Konstfack, University College of Arts, Crafts and Design**, and **The Nordic Art Association** in Stockholm; **Nya Småland** in different locations in Sweden; **HIAP - Helsinki International Artist Programme** and **University of the Arts Helsinki - Academy of Fine Arts** in Helsinki; and **Press to Exit Project Space** in Skopje, Macedonia. The project is generously supported by the **Saastamoinen Foundation**, Helsinki.