

## Larissa Sansour

A Palestinian artist, born in East Jerusalem. She studied Fine Art in Copenhagen, London and New York. Larissa Sansour works mainly with film, and produces installations, photos and sculptures. Central to her work is the dialectics between myth and



historical narrative. Her recent work use science fiction to address social and political issues, dealing with memory, inherited traumas, power structures and nation states.

Sansour is currently shortlisted for the Jarman award. Her work is shown in film festivals and museums worldwide. She has shown her work at Tate Modern, MoMA, Centre Pompidou and the Istanbul Biennial. In 2019, Sansour represented Denmark at the 58th Venice Biennale. Her most recent shows include Copenhagen Contemporary in Denmark and EMST in Greece. Heirloom is currently showing at Bildmuseet in Sweden.