

## Dr. Huda's bio

Dr. Huda Smitshuijzen AbiFarès is the Founding Director of the Khatt Foundation and Khatt Books publishers. Based in Amsterdam, her professional, cultural, and educational activities extend from the US and Europe to the Arab World.



She holds degrees in design and design history from Leiden University (PhD, 2017), Yale University (MFA, 1990), and Rhode Island School of Design (BFA, 1987). She was a jury member of the Third Jameel Prize for Islamic Art and Design 2013 (Victoria & Albert Museum, London), and member of the grants selection committee for Mondrian Foundation & The Netherlands Architecture (2011-2012) and Design Fund (2013). She is member of AGI (Alliance Typographique Internationale) since 2015. Dr Smitshuijzen AbiFarès specializes in multilingual typographic research and design, with focus on Arabic typography and design history. She has published several books on typography and design from the Arab World, and contributed essays to professional and academic publications. She is the author of *Arabic Typography: A Comprehensive Sourcebook* (2001), *Experimental Arabic Type* (2002), *Typographic Matchmaking* (2007), *Typographic Matchmaking in the City* (2011), *Arabic Type Design for Beginners* (2013), *Nomadic Traces: Journeys of Arabian Scripts* (2019), *Kameel Hawa: The Art of Shaping Arabic Letters* (2019), *Typographic Matchmaking in the Maghrib* (forthcoming), and *The Catholic Press of Beirut: A Printing and Design Legacy in the Arab East* (forthcoming). She taught design and typography courses at the American University of Beirut and the American University in Dubai, and is currently teaching in the Masters Design program at the Sandberg Institute in Amsterdam. She works as independent design curator, researcher, writer, designer, and publisher.