

## Nida Sinnokrot

Through tactical acts of technical and conceptual détournement, much of Nida Sinnokrot's work aims to subvert various technologies of control that give rise to shifting social, political and geographic instabilities. His films, installations, and sculptures often transform ordinary objects or actions into sensory experiences that reveal the hidden complexity of relationships trapped within the mundane. Nida is a co-founder of Sakiya – Art | Science | Agriculture, an international residency program and farm with an emphasis on fostering and developing sustainable practices across disciplines and is a faculty member of MIT's program in Art, Culture and Technology Program (ACT) in the School of Architecture and Planning in Cambridge, Massachusetts.



Sinnokrot received his BA from the University of Texas at Austin and an MFA from Bard College. In 2001 he participated the Whitney Museum of American Art Independent Study Program. Nida is a Rockefeller Foundation Media Arts Fellow (2002) and a Fellow of Akademie Schloss Solitude (2012-15) and has received support from the Merz Akademie, the Paul Robeson Fund and the Qattan Foundation among others.

Nida's recent solo shows include *Exquisite Rotation* at KIOSK in Ghent (2018) and *Expand Extract Repent Repeat* at Carlier | Gebauer in Berlin (2018-2019). Nida's works have featured in exhibitions including the *Sharjah Biennial 13* (2017); *Taipei Biennial*, Taiwan (2016); *Art in the Age of Asymmetrical Warfare* (2015); the travelling exhibition, *Tea with Nefertiti* (2012-2014); *Biennale Cuvée* (2010); *Sharjah Biennial 9* (2009); *Never-Part: Histories of Palestine* (2008-2009); *The Jerusalem Show* (2008) and the first museum exhibition in the United States devoted to the contemporary art of Palestine, *Made in Palestine* (2003-2006).

For more information about his work, please check [the link to the website](#)