



Jumana Emil Abboud

Born in Shefa-'Amr, Galilee in 1971, Abboud studied at the Ontario College of Art and Design in Toronto. In 1991, she moved to Jerusalem where she studied at the Bezalel Academy of Art and Design, receiving a BFA and continuing there with post-graduate studies. She uses drawing, video, performance and text to navigate themes of memory, loss and resilience.

Abboud has participated in numerous international exhibitions and festivals during the last decade. Since 2008, she has displayed her work at the Venice, Sharjah and Istanbul Biennales; the Bahrain National Museum; the Institut du Monde Arabe, Paris; MAMA (Musée national d'art moderne et contemporain d'Alger), Algiers; Gallery Nova, Zagreb, Croatia; Steirischer Herbst Festival, Graz, Austria; Foundation 3,14, Bergen, Norway; Les Halles des Schaerbek, Brussels; Gallery Travesia Cuatro, Madrid; The Jerusalem Show and Qalandiya International, Palestine; Arts Initiative Tokyo, and many others.

More recently, her works have been exhibited in BALTIC Centre for Contemporary Art, Gateshead; Khalil Sakakini Cultural Centre, Ramallah; Bildmuseum, Umeå University, Sweden; Darat al Funun – The Khalid Shoman Foundation, Amman; and Tate Modern, London.

Abboud lives and works in Jerusalem.