

Biography:

Wanda Nanibush is an Anishinaabe-kwe image and word warrior, curator, and community organizer. She is the Curator of Indigenous art and co-head of the Indigenous & Canadian Art department at the Art Gallery of Ontario. She has a master's in visual studies from the University of Toronto and has taught graduate courses on Indigenous history and politics at the University of Toronto and OCADU. Nanibush is currently writing a book called *Violence No More: The Rise of Indigenous Women* and finishing a film on Indigenous resistance.

Nanibush's publications include contributions to the books *Women in a Globalizing World: Equality, Development, Diversity and Peace* and *This is an Honour Song: Twenty Years since the Blockades*. She co-edited York University's *InTensions* journal on *The Resurgence of Indigenous Women's Knowledge and Resistance in Relation to Land and Territoriality*, as well as catalogue essays on Indigenous artists Jeff Thomas, Adrian Stimson, Rebecca Belmore and others.