



**مراجعة الانتداب Reassessing the  
البريطاني على British Mandate  
فلسطين in Palestine**

**مؤسسة الدراسات الفلسطينية  
Institute for Palestine Studies**

The Conference will convene at Birzeit University,  
in person and online (Palestine Time/GMT+2)

Link for attending sessions at Law Annex Building, Hall 243  
<https://us06web.zoom.us/j/84648604792>

Link for attending sessions at Said Khoury Building for Development Studies, Hall 104  
<https://us02web.zoom.us/j/86040589520>

First Day: Monday, 31 October 2022			
		Institute of Law Annex Building, Hall 243	
Opening Session			
8:30 - 9:00	Reception & Registration		
9:00 - 9:30	Opening Remarks	Hana Sliman, Conference Coordinator	
		Bishara Doumani, President of Birzeit University	
		Khaled Farraj, General Director of Institute for Palestine Studies	
		Institute of Law Annex Building, Hall 243	
First Session		Said Khoury Building for Development Studies, Hall 104	
9:30 - 11:30	<b>The Mandate in Historical Context</b> Panel Chair: Nazmi al-Jubeh This session focuses on the various dimensions of the British Mandate in Palestine by working through the defined borders of Mandatory Palestine, colonial desires, plans that prevailed prior to the Mandate, and the settler-colonial project during the era of globalization and nation-state building. It also includes a discussion of the legislative amendments to the Ottoman Land Law and their impact on the materialization of the Jewish homeland project, along with the historical repercussions of the Mandate on the present time.	10:00 - 12:00	<b>Archaeology and the Subaltern during the British Mandate</b> Panel Chair: Toufic Haddad This session centers the colonial history of the Antiquities Department. It also discusses the Archeological Museum in Jerusalem and the selling of antiquities. It then considers the founding of the Archaeology Foundation in London.
	Maher Charif	How Were the Borders of Mandate Palestine Determined? (Arabic)	Hamdan Taha
	Gabriel Polley	Before the Mandate: Colonial Desire and Colonial Plans	Sarah Irving
	Magdalena Pycinska	Between Globalizing Idea of Nation-States and Settler-Colonial Projects	Beverly Butler
	Hussein Ayaseh	Legislative Amendments to the Ottoman Land Code and Its Relationship to the Jewish National Home Project (Arabic)	
	Lorenzo Kamel	Mandate for Palestine: Legal and Historical Implications on the Present	
Coffee Break		Coffee Break	
Second Session		Second Session	
11:45 - 1:45	<b>Branding the Mandate: Visual Culture at the Service of Empire</b> Panel Chair: Rana Anani This session examines the relationship between visual culture and colonialism through several dimensions, specifically through the approach of the visual memory of Palestine and the Mandate. Among the issues discussed are the marketing posters of certain Palestinian agricultural products, shedding light on the Palestinian struggle against colonialism, and the English press during the British Mandate period in Palestine.	12:15 - 2:15	<b>Excavating the Past: Archaeological Institutions during the Mandate</b> Panel Chair: Hamed Salem This session sheds light on the role of the archaeological institutions of the British Mandate by analyzing the relationship between those institutions and the colonial settlement project in Palestine. It also assesses the role of archaeologists and antique dealers from the late Ottoman era to the Nakba. The session examines the relationship between archaeology, historical memory, and the resistance of the peasants in Tal Aljazar.
	Sarah Dweik	"They Even Colonized Our Oranges!": Zionist Propaganda Posters	Brian Boyd & Hamed Salem
	Dennis Sobeh	The Mandate and the Visual Identity of Palestine	Mahmoud Hawari
	Hadeel Karkar	The English Press and Anticolonial Combat	Salim Tamari
Lunch Break		Lunch Break	
Keynote I			
3:30 - 4:00	<b>Munir Fakhr Eldin</b> <b>The Mandate Period as Rupture: How to Read Archives (Arabic)</b> This talk investigates the interconnections between two aspects of the land question and settler colonialism in Palestine. First, the structural aspects of land governance, specifically the British enabling the colonization process through the universalization of market rule and land fungibility, and the imposition of a racial concept of sovereignty. Second, at the social history level, or how various segments of Palestinian society experienced changes and challenges of colonial rule and the formation of a settler political geography. Through these two lines of investigation, the paper touches on issues and problems of reading archival material for historical deduction and interpretation.		
Third Session			
4:00 - 6:00	<b>Problematics of Social Fabric: Biography and History</b> Panel Chair: Munir Fakhr Eldin This session examines the importance of personal biography and social history in the study of Palestinian history in the late Ottoman era and during the British Mandate period through four studies. The first paper discusses the biography of Ahmed Hilmi Pasha as one of the last pashas and his role in defending Jerusalem. The second paper deals with the limits and possibilities of researching social life during the Mandate period through family photographs. Two papers in this session shed light on psychiatry in Mandatory Palestine and on colonialism and health policies in general and before 1948.		
	Adel Manna	The Last Pasha: Ahmad Helmi and the Defense of Jerusalem (Arabic)	
	Sonja Mejcher-Atassi	Reading the British Mandate in Palestine through a Group Picture: Limitations and Possibilities	
	Chris Sandal-Wilson	Psychiatric Encounters in Mandate Palestine	
	Cynthia Kreichati	Colonialism and the Politics of Health in Pre-1948 Palestine	





**مراجعة الانتداب على فلسطين** **Reassessing the British Mandate in Palestine**



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**Second Day: Tuesday, 1 November 2022**

Institute of Law Annex Building, Hall 243		Said Khoury Building for Development Studies, Hall 104																			
<b>First Session</b>		<b>First Session</b>																			
<b>9:30-11:30</b>	<p><b>Saints, Theatre and Railways: Reframing Palestinian Cultural History</b> Panel Chair: Islah Jad This session focuses on certain cultural, literary, and heritage aspects of Palestinian life during the Mandate era. It discusses lyrical heritage, cultural activism, and regional ties that emerged as a result. It tackles the Nabi Rubin Sufi festival as a form of theatre manifestation, and expressions of Palestinian literature during that era.</p> <table border="1"> <tr> <td>Rasha Salameh</td> <td>Framing the Palestinian Lyrical Heritage (Arabic)</td> </tr> <tr> <td>Areej Abou Harb</td> <td>Culture and Mobility in Palestine: Regional Connections and Impact</td> </tr> <tr> <td>Dia Barghouti</td> <td>The Sufi Festival of Nabi Rubin: A New Approach to Palestinian Theatre History</td> </tr> <tr> <td>Refqa Abu-Remaileh &amp; Ibrahim Abdou</td> <td>Lost Threads: Palestinian Literature During the Mandate</td> </tr> </table>	Rasha Salameh	Framing the Palestinian Lyrical Heritage (Arabic)	Areej Abou Harb	Culture and Mobility in Palestine: Regional Connections and Impact	Dia Barghouti	The Sufi Festival of Nabi Rubin: A New Approach to Palestinian Theatre History	Refqa Abu-Remaileh & Ibrahim Abdou	Lost Threads: Palestinian Literature During the Mandate	<b>10:00 - 12:00</b>	<p><b>The 1936 Revolt Revisited</b> Panel Chair: Musa Sroor The session focuses on the Great Palestinian Revolution from the point of view of organization and practices. It also details the involvement of Palestinian homes during the revolution. The session evaluates the outcome of the revolution from the perspective of the Palestinian activists who were a part of it and the role of the Palestinian press.</p> <table border="1"> <tr> <td>Charles Anderson</td> <td>Rebel Worlds: Theory and Practice of Self-organization during the Great Revolt</td> </tr> <tr> <td>Mai Taha</td> <td>Homes in Revolt: Social Reproduction as Struggle</td> </tr> <tr> <td>Tareq Radi</td> <td>Balance Sheets of Empire: An Indigenous Audit of the Great Revolt</td> </tr> <tr> <td>Sana Hammoudi</td> <td>The Role of the Palestinian Press in Resisting the Mandate (Arabic)</td> </tr> </table>	Charles Anderson	Rebel Worlds: Theory and Practice of Self-organization during the Great Revolt	Mai Taha	Homes in Revolt: Social Reproduction as Struggle	Tareq Radi	Balance Sheets of Empire: An Indigenous Audit of the Great Revolt	Sana Hammoudi	The Role of the Palestinian Press in Resisting the Mandate (Arabic)		
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<b>11:45 - 1:45</b>	<p><b>Reformulating Discourse: Education, Crafts, and Pedagogy</b> Panel Chair: Ghada Almadboub This session focuses on educational, pedagogical, and artistic aspects of Palestinian life during the Mandate era, presenting papers that focus on the Arab College as one of the most prominent educational institutions at the time. The papers contemplate the dilemma of Palestinian leadership during that era, the architecture in Jerusalem as avant-garde art, and the role of vocational education.</p> <table border="1"> <tr> <td>Jehad Alshwaikh</td> <td>The Arab College and Creation of a Palestinian Educational Discourse (Arabic)</td> </tr> <tr> <td>Bassam Abun-Nadi</td> <td>A Sky with No Stars: Palestinian Leadership Under the British Mandate</td> </tr> <tr> <td>Nadi Abusaada</td> <td>The Profession's Vanguard: Arab Architects in Mandate Jerusalem</td> </tr> <tr> <td>Nisa Ari</td> <td>Making Craftsmen, Making Citizens: Technical Education during the British Mandate in Palestine</td> </tr> </table>	Jehad Alshwaikh	The Arab College and Creation of a Palestinian Educational Discourse (Arabic)	Bassam Abun-Nadi	A Sky with No Stars: Palestinian Leadership Under the British Mandate	Nadi Abusaada	The Profession's Vanguard: Arab Architects in Mandate Jerusalem	Nisa Ari	Making Craftsmen, Making Citizens: Technical Education during the British Mandate in Palestine	<b>12:15 - 2:15</b>	<p><b>Palestine's Coercive Apparatus</b> Panel Chair: Issam Nassar This session will address some of the British control methods, such as detention centers and labor camps, as well as the use of the Palestinian police as a tool to appropriate and discipline the Palestinian body. The session examines how the Mandate in Palestine was a laboratory to test out the control and reach of a mandate within international law and how some of the methods used by the Mandate government can be classified as international crimes that require the compensation of its victims.</p> <table border="1"> <tr> <td>Samar Al-Saleh</td> <td>Nur Shams Prison Labor Camp: Imperial Class War against Palestinian Men (1920-1948)</td> </tr> <tr> <td>Bret Windhauser</td> <td>Policing Palestine: Colonial Appropriation of Colonized Bodies</td> </tr> <tr> <td>Marisa Gabrielle Natale</td> <td>Policing Palestine: Gender, Discipline, and the Social Order</td> </tr> <tr> <td>Joni Aasi</td> <td>The Responsibility of the British Mandate for International Crimes in Palestine: The Politics of Reparation (Arabic)</td> </tr> <tr> <td>Laura Robson</td> <td>Palestine as a Laboratory: The Long Life of the "Mandate" in International Law</td> </tr> </table>	Samar Al-Saleh	Nur Shams Prison Labor Camp: Imperial Class War against Palestinian Men (1920-1948)	Bret Windhauser	Policing Palestine: Colonial Appropriation of Colonized Bodies	Marisa Gabrielle Natale	Policing Palestine: Gender, Discipline, and the Social Order	Joni Aasi	The Responsibility of the British Mandate for International Crimes in Palestine: The Politics of Reparation (Arabic)	Laura Robson	Palestine as a Laboratory: The Long Life of the "Mandate" in International Law
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<b>3:00 - 5:00</b>	<p><b>Political Economy and Social Movements</b> Panel Chair: Ghassan Khatib Two of the papers in this panel deal directly with the issue of social movements in Palestine, while a third intervention addresses the condition of Palestinians in Latin America, specifically in Chile. The fourth discusses the liquidation of the Ottoman Agricultural Bank, in the context of the Israeli authorities liquidating refugee assets following the 1948 war</p> <table border="1"> <tr> <td>Canan Özcan Eliaçık</td> <td>The Social Movements in Palestine, 1920-1948</td> </tr> <tr> <td>Ricardo Marzuca</td> <td>The British Mandate in Palestine as Seen from Latin America: The Case of the Palestinians in Chile</td> </tr> <tr> <td>Sreemati Mitter</td> <td>The Liquidation of the Ottoman Agricultural Bank in Palestine</td> </tr> <tr> <td>Riyad Musa</td> <td>The Differentiation and Dispossession of the Palestinian Peasantry</td> </tr> </table>	Canan Özcan Eliaçık	The Social Movements in Palestine, 1920-1948	Ricardo Marzuca	The British Mandate in Palestine as Seen from Latin America: The Case of the Palestinians in Chile	Sreemati Mitter	The Liquidation of the Ottoman Agricultural Bank in Palestine	Riyad Musa	The Differentiation and Dispossession of the Palestinian Peasantry	<b>3:30 - 5:30</b>	<p><b>The Politics of Autonomy Schemes</b> Panel Chair: Lana Judeh This panel examines four cases of local governance—the nature of local authority proposed by the British for local councils; the undermining of municipal authority in Jerusalem; the struggle for the establishment of a Palestinian parliament in the 1920s and 1930s; and the British unrealized plans for a parliament/legislative assembly in Palestine.</p> <table border="1"> <tr> <td>Leena Dallahseh</td> <td>Colonial Autonomy: Local Authority</td> </tr> <tr> <td>Falestin Naili</td> <td>Colonial Contingencies: The Demunicipalization of Urban Governance in Jerusalem</td> </tr> <tr> <td>Laila Parsons</td> <td>The Palestinian Struggle for a Parliament, 1920-1935</td> </tr> <tr> <td>Julio Moreno Cirujano</td> <td>The Unbuilt Parliament: British Colonial Plans for a Legislative Assembly Hall in Jerusalem</td> </tr> </table>	Leena Dallahseh	Colonial Autonomy: Local Authority	Falestin Naili	Colonial Contingencies: The Demunicipalization of Urban Governance in Jerusalem	Laila Parsons	The Palestinian Struggle for a Parliament, 1920-1935	Julio Moreno Cirujano	The Unbuilt Parliament: British Colonial Plans for a Legislative Assembly Hall in Jerusalem		
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Third Day: Wednesday, 2 November 2022																					
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<b>First Session</b>			<b>First Session</b>																		
<b>9:30-11:30</b>	<p><b>Colonialism &amp; Settler Colonialism I</b> Panel Chair: Majdi Almalki Two papers evaluate bilingualism and the duality of language during the Mandate; specifically how Mandate officials dealt with Arabic and Hebrew and what language use can tell us about British attitudes toward the different populations in Palestine. The panel also discusses Zionist relief work in Palestine going back to the period of WWI when famine aid was directed at the coastal population during the British blockade. Lastly, the panel addresses the relationship between colonialism, land possession, and expulsion.</p> <table border="1"> <tr> <td>Pietro Stefanini</td> <td>Settler-Humanitarianism: Zionist Relief Work in British Palestine</td> </tr> <tr> <td>Martin Bunton</td> <td>Colonialism vs. Settler Colonialism: Assessing British Land Policies in Mandate Palestine</td> </tr> <tr> <td>Rachel Mairs</td> <td>British Mandate Officials and the Arabic and Hebrew Languages</td> </tr> <tr> <td>Areej Sabbagh-Khoury</td> <td>Colonialism by Purchase: Possession, Expulsion, and Replacement</td> </tr> <tr> <td>Terry Regier</td> <td>Language Use and British Attitudes toward Arabs and Jews</td> </tr> </table>	Pietro Stefanini	Settler-Humanitarianism: Zionist Relief Work in British Palestine	Martin Bunton	Colonialism vs. Settler Colonialism: Assessing British Land Policies in Mandate Palestine	Rachel Mairs	British Mandate Officials and the Arabic and Hebrew Languages	Areej Sabbagh-Khoury	Colonialism by Purchase: Possession, Expulsion, and Replacement	Terry Regier	Language Use and British Attitudes toward Arabs and Jews		<p><b>10:00 - 12:00</b></p> <p><b>Colonialism &amp; Settler Colonialism II</b> Panel Chair: Maha Samman Urbanism, planning, and migration are the common features of this panel. It addresses issues of migration and race, infrastructural projects, Herzl's changing vision of the utopian city, and local government and governance at the end of the Mandate.</p> <table border="1"> <tr> <td>Jacob Norris</td> <td>The Empire's "Drivers of Development": Migration, Race, and Labor</td> </tr> <tr> <td>Sharri Plonski &amp; Nivi Manchanda</td> <td>Making the Corridor: The Protagonists of British Mandate Infrastructures in Palestine</td> </tr> <tr> <td>Maha Samman</td> <td>The Effect of the British Mandate on Realizing Herzl's plan: The Urban Dimension</td> </tr> <tr> <td>Dalal Iriqat</td> <td>The Undermining of Local and National Governance at the End of the Mandate</td> </tr> </table>	Jacob Norris	The Empire's "Drivers of Development": Migration, Race, and Labor	Sharri Plonski & Nivi Manchanda	Making the Corridor: The Protagonists of British Mandate Infrastructures in Palestine	Maha Samman	The Effect of the British Mandate on Realizing Herzl's plan: The Urban Dimension	Dalal Iriqat	The Undermining of Local and National Governance at the End of the Mandate
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<b>Second Session</b>			<b>Second Session</b>																		
<b>11:45 - 1:45</b>	<p><b>Mandate Palestine and the Contemporary Memory Debate in Germany</b> Panel Chairs: Jens Hanssen and Hanna Al Taher This panel is almost exclusively devoted to the issue of ideology memory within German and Swiss academic spaces. It addresses the use of anti-Semitism as an instrument of ideological diversion; identity and trauma; feminism and Palestine; and the relegation of Palestine to "necrospace."</p> <table border="1"> <tr> <td>Jens Hanssen</td> <td>Khalil Sakakini and the German Memory Debate</td> </tr> <tr> <td>Sarah el-Bulbeisi</td> <td>Taboo, Trauma, and Identity: Palestinians in Germany and Switzerland</td> </tr> <tr> <td>Anna Younes &amp; Hanna Al Taher</td> <td>Palestine as a Feminist Issue in German-Speaking Academia</td> </tr> <tr> <td>Sanabel Abdelrahman</td> <td>Academic Practices: Relegating Palestine to Necrospace</td> </tr> </table>	Jens Hanssen	Khalil Sakakini and the German Memory Debate	Sarah el-Bulbeisi	Taboo, Trauma, and Identity: Palestinians in Germany and Switzerland	Anna Younes & Hanna Al Taher	Palestine as a Feminist Issue in German-Speaking Academia	Sanabel Abdelrahman	Academic Practices: Relegating Palestine to Necrospace		<p><b>12:15 - 2:15</b></p> <p><b>Mandate Colonialism in the Present: The Ongoing Politics of Palestinian Disenfranchisement</b> Panel Chair: Rana Barakat This panel addresses the history of colonial practices and struggles in the present context: resistance against settlers, collective punishment, prison politics, and the militarization of public debates.</p> <table border="1"> <tr> <td>Rana Barakat</td> <td>Resistance against Settlers and Colonialism</td> </tr> <tr> <td>Ilana Feldman</td> <td>Collective Punishment as State Terror: Mandate Forms in Occupation Violence</td> </tr> <tr> <td>Amahl Bishara</td> <td>Politics of Prison on Both Sides of the Green Line</td> </tr> <tr> <td>Alejandro Paz</td> <td>The Militarization of Public Debates on Palestine: The Case of NGO Monitor</td> </tr> </table>	Rana Barakat	Resistance against Settlers and Colonialism	Ilana Feldman	Collective Punishment as State Terror: Mandate Forms in Occupation Violence	Amahl Bishara	Politics of Prison on Both Sides of the Green Line	Alejandro Paz	The Militarization of Public Debates on Palestine: The Case of NGO Monitor		
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<b>Closing Remarks</b>																					
<b>3:30 - 5:00</b>	<p>Keynote II <b>Sherene Seikaly</b> <b>Reading in Time: Reflections on the Question of Palestine</b> This piece reflects on the reading and writing of history, the connections between the personal and the historical, and the entangled links between the past and the lived present. Exploring the multiple registers of reading, from the mundane to the extraordinary, reveals a temporal spectrum that encompasses uprisings, initiatives, movements, and catastrophes. Through captions on a photograph, a love letter, a passport, and a death certificate, practices of reading emerge as commitments to, adventures in, and vehicles for time.</p>																				

